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Inflectional Morphology in Harmonic Serialism

Gereon Müller

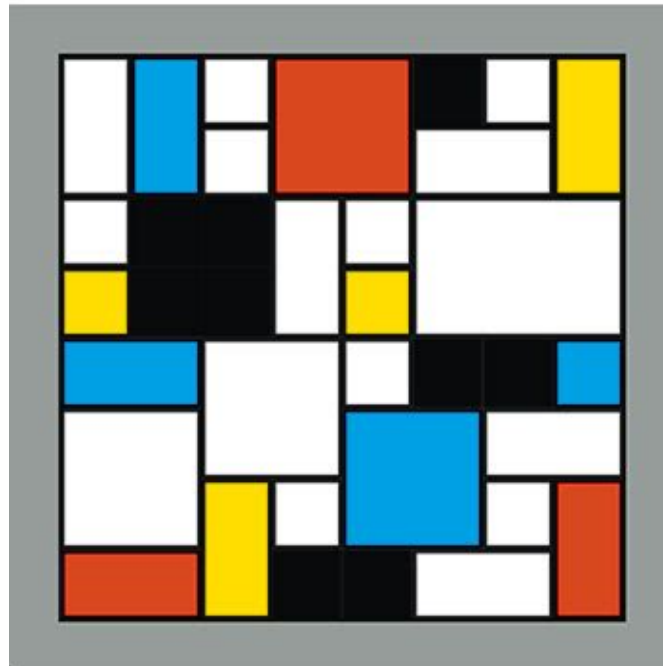


Table of Contents

Morphology And Phonology Of Exponence	3
The Morphology And Phonology Of Exponence	4
The Morphology And Phonology Of Exponence Ebook 2012	5
The Morphology And Phonology Of Exponence Ed By Jochen	6
The Morphology And Phonology Of Exponence Book 2012	7
Jochen Trommer Ed The Morphology And Phonology Of	8
The Morphology And Phonology Of Exponence Oxford Studies	9
The Morphology And Phonology Of Exponence Oxford	10
Haplological Dissimilation At Distinct Stages Of Exponence	11
Sharon Inkelas The Interplay Of Morphology And Phonology	12
Exponence And Morphosyntactically Triggered Phonological	13
1 Of 99	14
Core Principles Of Morphological Exponence	15
Introduction Theory And Theories In Morphology	16
Exponence Phonology And Non	17
The Morphology And Phonology Of Exponence By Jochen	18
Non	19
Inflectional Exponence	20
Stratal Ot	21
Introduction The Interface Of Morphology And Phonology	22
Morphology In The Muskogean Languages	23
Morphological Length And Prosodically Defective Morphemes	24
A Natural History Of Infixation Oxford Studies In	25
.....	26

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12. Haplological dissimilation at distinct stages of exponence

This chapter classifies the typology of morphological dissimilation effects into four distinct stages of the mapping from syntax to **exponence**: linearization, prosodic readjustment, M-Word formation, and allomorph selection, in that order. Each module has its own properties, structure-sensitivities, and suite of potential repair operations; for example, the earliest stage is insensitive to ...

13. Sharon Inkelas The interplay of morphology and phonology

Sharon Inkelas, The interplay of **morphology and phonology**. (**Oxford** surveys in syntax and **morphology**, 8) **Oxford: Oxford** University Press, 2014, xix +422 pp., ISBN 978--19-928048-3 (pbk.) Geert Booij 1

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15. Exponence and morphosyntactically triggered phonological

The morphology and phonology of exponence (Oxford Studies in Theoretical Linguistics 41). Oxford: Oxford University Press. Tucker, ... **Studies in formal Slavic phonology, morphology, syntax, semantics and information structure: Proceedings of FDSL 7, Leipzig 2007 (Linguistik International 21).**

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17. 1 of 99

The architecture of grammar and the division of labour in exponence Ricardo Bermúdez-Otero University of Manchester In Trommer, Jochen (ed.) (2012). **The morphology and phonology of exponence (Oxford Studies in Theoretical Linguistics 41). Oxford: Oxford University Press, 8-83.** 1 Introduction 2 Analytic underdetermination 3 Storage vs computation

18. Core Principles of Morphological Exponence

researchers from **theoretical morphology and phonology** to evaluate the properties of what we ... The current usage of the term '**exponence**' in linguistic **morphology** goes back to Peter H. Matthews (Matthews, 1972, 1974, 1991) and denotes the realization of semantic **and/or** morphology is conditioned by **morphology** itself or by **phonology** (cf ...

19. Introduction Theory and Theories in Morphology

(p. 6) 1.2.6 **Morphology and phonology.** The interplay of **morphology and phonology** is another much-debated issue. Many theories in the generative tradition (e.g. Minimalism and Distributed **Morphology**, see Siddiqi, Chapter 8, and Féregas, Chapter 9) model **phonology** as a spell-out component at the end of a

syntactic derivational chain. This means ...

20. Exponence phonology and non

Exponence, phonology and non-concatenative morphology — Patrik Bye and Peter Svenonius University of Tromsø, CASTL September 13, 2010 1
Introduction Somewhere between the system of syntax-semantics and the system of **phonology**, there is an interface in which representations legible to the one system are mapped to representations legible to the ...

21. The Morphology and Phonology of Exponence by Jochen

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22. Non

Non-concatenative morphological phenomena appear on the face of it to require a powerful morphological component, capable of more than straightforward addition of affixes consisting of segmental material. The chapter proposes that the full range of non-concatenative phenomena may be completely accounted for in piece-based terms using analytical tools that are independently necessary.

23. Inflectional Exponence

Inflectional **exponence** may be understood declaratively as a systematic phonological relation between inflected word forms sharing a set of inflectional features and their bases, or derivationally as operations on base forms exposing these features. In this chapter, we discuss the types of **exponence and** approaches to the phenomenon which have played a prominent role in linguistic literature of ...

24. Stratal OT

In Jochen Trommer (ed.), **The morphology and phonology of exponence** (Oxford Studies in Theoretical Linguistics 41), 8-83. Oxford: Oxford University Press. Bermúdez-Otero, Ricardo & Graeme Trousdale. 2012.

25. Introduction the interface of morphology and phonology

Esher's paper, "Autonomous **morphology and** extramorphological coherence" which fits into the **theoretical** framework of autonomous **morphology** (Aronoff 1994), follows previous **studies** such as Maiden and Cruschina et al. . The objective of Esher is to provide a more nuanced understanding of autonomous **morphology and** its interactions with other ...

26. Morphology in the Muskogean languages

Perhaps the most complex aspect of Muskogean **morphology and phonology** is the ablaut system of the Muskogean verb, characterized by Haas (1938, 1940). Termed "verb grades" (cf. Nicklas, 1975), this complex system of internal segmental and suprasegmental changes includes vowel length, gemination, and pitch accent.

27. Morphological Length and Prosodically Defective Morphemes

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[1 Of 99](#)
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[Exponence Phonology And Non](#)
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